


The image features a stylized American flag with a distressed, weathered texture. The stars are white on a blue field, and the stripes are red and white. In the foreground, the silhouette of the Iwo Jima Memorial is visible, showing five soldiers in a crouched position, one of whom is holding the flag high. The overall tone is somber and patriotic.

MEMORIAL DAY

**THAT WHICH HAS BEEN IS WHAT WILL BE, THAT WHICH IS
DONE IS WHAT WILL BE DONE, AND THERE IS NOTHING
NEW UNDER THE SUN. IS THERE ANYTHING OF WHICH IT
MAY BE SAID, "SEE, THIS IS NEW"? IT HAS ALREADY
BEEN IN ANCIENT TIMES BEFORE US. THERE IS NO
REMEMBRANCE OF FORMER THINGS, NOR WILL THERE BE
ANY REMEMBRANCE OF THINGS THAT ARE TO COME BY
THOSE WHO WILL COME AFTER.**

ECCLESIASTES 1:9-11 (P 764)

A wooden cross is the central focus, set against a parchment-like background. The background is heavily splattered with red blood, with some splatters appearing to be on the cross itself. The lighting is dramatic, with a strong red glow on the right side and a more neutral, aged parchment tone on the left. The overall mood is somber and sacrificial.


Matthew 26:26-30
(p 1145)

**THE GREATEST
MEMORIAL**

A wooden cross is the central focus, with a white cloth draped over it. The cloth is heavily stained with red blood, splattered in various directions. The background is a dark, solid red color. The text is overlaid on the image in white and red.

1 Corinthians 11:23-26
(p 1320)

**THE GREATEST
MEMORIAL**

A wooden cross is the central focus, set against a background of a light-colored wall splattered with red blood. The cross is made of rough, weathered wood. The background is a mix of light beige and dark red, with numerous splatters and smears of blood. The overall mood is somber and dramatic.

John 3:16
(p 1223)

**THE GREATEST
MEMORIAL**

A wooden cross is the central focus, set against a white background heavily splattered with red blood. The cross is made of two weathered wooden beams. The background is a stark white, but it is covered in numerous splatters of bright red blood, some large and some small, creating a somber and dramatic atmosphere. The lighting is somewhat dim, highlighting the texture of the wood and the intensity of the red.

Romans 5:6-11
(p 1298)

**THE GREATEST
MEMORIAL**

A wooden cross is the central focus, set against a white background heavily splattered with red blood. The blood is smeared and dripped across the white surface, creating a stark and somber visual. The cross itself is made of rough, weathered wood. The overall lighting is dramatic, with a strong red glow emanating from the right side, highlighting the blood and the cross.

Hebrews 9:22
(p 12380)

**THE GREATEST
MEMORIAL**



JESUS SAVES